PRE-APPROVED COURSES  Liberal Studies M.A. Program  FALL 2012

* indicates courses that may not be primarily concerned with topics related to the US; for such courses to count toward the degree, students must produce evidence that their papers and other written assignments were subjects specifically pertaining to the area of their degree program.

Courses are listed below by program for American Studies, East Asian Studies, Islamic Studies, Jewish Studies, and Modern European Studies.

Use the A-Z listings under both the Subjects and the Departments headings in the Directory of Classes to find call number, time and location, etc.

AMERICAN STUDIES

African-American Studies
AFAS  W3030  African-American Music
*AFAS  G4080  Philosophy of Race and Racism
AFAS  G4080  Martin Luther King and Radical Democracy
AFAS  G4510  Critical Approaches to African-American Studies

American Studies
AMST  W3630  The American Graphic Novel
AMST  W3930  Journalism, Democracy, and the Digital Revolution
AMST  W3930  Equity in Higher Education
AMST  W3930  Shakespeare in America
AMST  W3930  Gender History and American Film
AMST  W3930  Freedom and Citizenship in the US
AMST  G4000  Introduction to American Studies

Architecture
*ARCH  A4348  Architecture History I*
*ARCH  A4598  Modern Housing
ARCH  A6769  History of the American City

Art History
AHIS  W3897  African American Artists in the US West
AHIS  W4089  Native American Art

English
ENGL  W3400  African-American Literature I
*ENGL  W3710  Fiction and the Occult
ENGL  W3711  Contagion: Early American Literature and Medicine
ENGL  W3710  America in the World: Melville
ENGL  W3733  Ralph Ellison and Hannah Arendt
ENTA  W3940  American Drama: O’Neill, Williams, Miller
ENGL W3985 Race and Masculinity in American Cinema
ENGL W4602 American Transcendentalism
ENGL W4605 American Literature Post-1945
ENGL W4623 American Poetry
ENGL W4632 Asian American Literature and Culture
*ENGL G6551 Avant-Garde Poetics
ENGL G6601 Edwards, Melville, and Peirce on Human Persons
ENGL G6631 Narratives of Slavery

Ethnicity and Race
CSER W3490 Post 9/11 Immigration Policies
CSER W3905 Asian Americans and the Psychology of Race
CSER W3922 Asian American Cinema
CSER W3923 Latino and Asian American Memoir
*CSER W3924 Latin American and Latino Social Movements
CSER W3926 Latin Music and Identity
CSER W3935 Historical Anthropology of the US-Mexican Border
CSER W3941 Race and the Law in US History

History
HIST W3449 American Urban History
HIST W3568 Public History in America
HIST W3575 20th Century Black Urban Politics
HSPB W3950 Social History of American Public Health
*HIST W4351 German-American Business
HIST W4518 Slavery and Emancipation in the United States
HIST W4535 20th Century New York City
HIST W4577 Culture and Politics in the Progressive Era, 1890-1945
AMHS W4655 The Holocaust and American Culture
*HIST G8412 Comparative Slavery and Abolition
HIST G8440 The Great Depression
HIST G8538 The South after Reconstruction

Music
*MUSI G6200 Jazz and Film

Political Science
POL S W3285 Freedom of Speech and Press
POL S W3290 Voting and American Politics
POL S W3322 The American Congress
POL S W3631 American Foreign Policy
POL S W3921 Seminar in American Politics:
  section 001 Gays and Lesbians
  002 Media and American Politics
  003 Bill of Rights
  004 Issues that Divide America
  005 Equality and the Law
  006 Terrorism and Counterterrorism
  007 Policy Making
  008 The 2012 Presidential Election
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<tr>
<td>POLS G6210</td>
<td>Theories and Debates: American Politics</td>
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<tr>
<td>POLS G8223</td>
<td>Legislative Behavior and Institutions</td>
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<td>POLS G8865</td>
<td>United States Foreign Policy</td>
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<td>POLS G8870</td>
<td>Colloquium: US Relations with East Asia</td>
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<td>SOCI W3225</td>
<td>Sociology of Education</td>
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<td>SOCI W3264</td>
<td>The Changing American Family</td>
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<td>SOCI W3281</td>
<td>American Society</td>
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<td>SOCI G4370</td>
<td>Process of Stratification/Inequality</td>
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<td>SPPO G6112</td>
<td>New World Savants and Pedagogues</td>
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**EAST ASIAN STUDIES**

**Art History**
- AHIS G6127  Painting and Calligraphy in the Northern Song Dynasty
- AHIS G6140  Japanese Arts of the Momoyama Period

**East Asian Languages and Cultures**
- CHNS W3301  Introduction to Classical Chinese
- CHNS W4003  Advanced Chinese
- CHNS W4005  Advanced Chinese
- CHNS W4007  Readings in Classical Chinese
- CHNS W4012  Business Chinese I
- CHNS W4014  Media Chinese
- CHNS W4015  Readings in Modern Chinese
- CHNS W4017  Readings in Modern Chinese
- CHNS G5017  Colloquium: Advanced Modern Chinese Readings
- CHNS G8030  Pre-Modern Chinese Fiction and Drama
- EAAS W4009  Introduction to Classical Chinese Poetry
- EAAS W4023  Environment and Globalization: The Chinese/Indian Experience
- EAAS W4357  Contemporary Japanese Cinema
- EAAS W4557  Film and TV in Tibet and Inner Asia
- EAAS W4560  Women Visionaries in Tibet and East Asia
- EAAS G8050  Japanese Visual and Popular Culture
- JPNS W4005  Third Year Japanese I
- JPNS W4007  Introduction to Classical Japanese I
- JPNS W4017  Fourth Year Japanese I
- JPNS W4019  Introduction to Kambun
- JPNS G5016  Fifth Year Japanese I
- JPNS G9049  Graduate Seminar: Premodernd Japanese Literature
- KORN W4005  Advanced Korean I
- KORN W4105  Fourth-Year Korean
- KORN G5011  Modern Korean: (5th Year)
- KORN G8010  Advanced Korean in Mixed Script
### Economics
- **ECON W4325** Economic Development of Japan

### History: East Asian
- **HSEA W3869** Modern Japan, 1800 to the Present
- **HSEA W3880** History of Modern China I
- **HSEA W4837** Postwar Japan in the World
- **HSEA W4869** History of China to the End of the Han Dynasty
- **HSEA W4893** The Family in Chinese History
- **HSEA G6009** Colloquium on Early Modern Japan
- **HSEA G6860** East Zhou Bronzes and Inscriptions
- **HSEA G8839** Graduate Seminar in Modern Japanese History

### Religion
- **RELI W4403** Bodies and Spirits in East Asia

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### ISLAMIC STUDIES

#### Asian Civilization: Middle East
- **ASCM W4400** God in Muslim Thought

#### History
- **HIST W3719** History of the Modern Middle East
- **HIST W3810** History of South Asia I
- **HIST W4227** Empire and Nation: Russian Empire
- **HIST W4235** Central Asia: Imperial Legacies, New Images
- **HIST G9713** Modern History of Palestine

#### History: Middle East
- **HSME G4643** 19th Century Indian Muslims

#### International Affairs (SIPA courses requiring cross-registration)
- **INAF U4890** Dynamics of Turkish Politics
- **INAF U6389** State Formation, Violence, and Intervention in the Modern World
- **INAF U6672** Political Economy of Pakistan
- **INAF U6727** Deconstructing Afghanistan
- **INAF U8316** US Foreign Policy in the Persian Gulf

#### Law (requires cross-registration in Law School)
- **LAW L9122** Islamic Law and Middle Eastern Legal Institutions

#### Middle Eastern, South Asian and African Studies
- **MDES W3920** Contemporary Culture in the Arab World
- **MDES W3923** Central Questions in Islamic Law
- **MDES W3943** Contemporary Turkey through a Constitutional Lens
- **MDES W4210** Third Year Arabic I
- **MDES W4212** Fourth Year Arabic I: Modern Prose
- **MDES W4216** Advanced Arabic Grammar Review
MDES W4229  The Family in Pre-modern Islam
MDES W4247  Islamicate Culture in its Islamic and Jewish Forms
MDES W4910  Advanced Turkish I
MDES W4921  Elementary Ottoman Turkish
MDES W4926  Intermediate Ottoman Turkish I
MDES G6031  Nationalism in the Middle East as Idea and Practice
MDES W6210  Readings in Classical Arabic I
*MDES G6600  Postcolonial Theory

Philosophy
*PHIL G4170  Medieval Philosophy
POLS W4445  Politics of the Middle East and North Africa

Regional Institutes  (SIPA courses requiring cross-registration)
REGN U4690  Palestinian and Israeli Security Dilemmas
REGN U8595  The Persian Gulf in the 20th Century

Religion
RELI W4322  Exploring Sharia: Islamic Law

Spanish
SPAN W3812  Andalusian Iberias

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JEWISH STUDIES

Aramaic
ARAM G4101  Elementary Aramaic I

Comparative Literature: Middle East
CLME G6530  Dynamics of Israeli Culture

Comparative Literature: Yiddish
CLSL W4995  Central European Jewish Writers
CLYD W3500  Readings: Humor in Jewish Literature

History
HIST W3628  History of the State of Israel: 1948-Present
HIST W3719  History of the Modern Middle East
*HIST W4180  Religious Conversion in History
HIST W4645  Jews in Early Modern Europe

Jewish Studies
JWST W4110  Migration in Modern Jewish Literature

Law
LAW L9068  Topics in Jewish Law
Middle East, South Asian, and African Studies
MDES W3529  Variants of the Israeli Novel
MDES G4247  Islamicate Culture in its Islamic and Jewish Forms
MDES W4510  Third Year Modern Hebrew I

Philosophy
*PHIL G4170  Medieval Philosophy

Religion
RELI W4537  Talmudic Narrative

Sociology
SOCI W3930  Immigration and Ethnicity in Israel
SOCI G6160  Israeli Society: Special Topics

Spanish
SPAN W3812  Andalusian Iberias

Yiddish
YIDD W3800  Studies in Jewish Language and Literature

MODERN EUROPEAN STUDIES

All language and literature courses numbered 3000 or higher in the Departments of French and Romance Philology, Germanic Languages, Italian, Slavic Languages and Literatures

Architecture
*ARCH A4348  Architecture History I

Comparative Literature: Czech
CLCZ W4035  The Writers of Prague

Comparative Literature: English
CLEN W3390  The Art of the Novel
CLEN G4995  Reading Lacan
CLEN G6400  Romanticism as Method

Comparative Literature: German
CLGR G4215  Spirits and Ghosts from Kant to Marx
CLGR G4545  German Colonialism and its Legacy
CLGR G6550  Concepts of Space: Literature and Thought

Comparative Literature: Greek (Modern)
*CLGM W3937  The Culture of Democracy

Comparative Literature: Russian
CLRS W4011  Dostoevsky, Tolstoy and the English Novel
Comparative Literature: Slavic
CLSL W4995 Central European Jewish Writers

Comparative Literature: Swedish
CLSW G4450 Scandinavian Crime in Film and Literature

Comparative Literature: Yiddish
CLYD W3500 Humor in Jewish Literature

Comparative Literature and Society: History
CLHS G8916 French Empires

Comparative Literature and Society: Psychoanalytic Center
CLPS G4200 Freud
CLCZ W4035 The Writers of Prague

English and Comparative Literature
ENGL W3257 The Nineteenth-Century English Novel
*ENGL W3451 Imperialism and Cryptography
ENGL W3706 The Gothic
ENGL W3797 George Eliot
ENGL W3956 The Romantic Sublime
*ENGL W3962 The Novel of Manners
ENGL W4501 James Joyce
*ENGL W4502 Late Modernism
ENGL W4810 On Style
ENGL G6401 Victorian Literature

History
HIST W3304 Modern German History
HIST W3330 Europe since 1945
HIST W3398 Politics of Terror: The French Revolution
HIST W4227 Empire and Nation: The Russian Empire
HIST W4285 The Soviet Union and Russia 1953-2012
HIST W4351 German-American Business
HIST W4358 Montaigne and the Modern Self
HIST G8213 Central and Eastern European Cities

International Affairs (SIPA course requiring cross-registration)
INAF U6021 European Banking Post-Crisis

Italian
ITAL W4140 Italian Fascism and Its Representation
ITAL W4520 Naples: Portrait of a City

Modern European Studies
MEUS G6100 Modern European Studies Colloquium I

Music
MUSI W4125 Puccini and the 20th Century
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<thead>
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<th>Subject</th>
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<td>PHIL G6801</td>
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<td>Best Sellers of Polish Prose</td>
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<td>Political Science</td>
<td>*POLS W4134</td>
<td>Modern Political Thought</td>
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<td>Paris: The Making of a Modern City</td>
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<td>Hispanic Cultures II: From the Enlightenment to the Present</td>
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<td>SPAN G6224</td>
<td>Two Beginnings: Cinema/TV</td>
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<td>SPAN G6454</td>
<td>Blood/Lust: Staging the Early Modern Mediterranean</td>
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